

## a woman for all times

What does it really mean to be a woman? What experiences define her journey from baby to womanhood? How does the female experience change across time and space?

For this assignment, you will watch seven videos that reflect the ideals for women across a variety of places, eras and cultures.



- Create a profile of each video & The Underground Girls of Kabul
  - The decade the video was created, country represented in the video.
  - The general economic position of the lead woman (rich, middle class, poor)
  - What aspirations or expectations did the women have for themselves?
  - What aspirations or expectations did the women for their partner/spouse?
- Answer the following questions in a 500-700 word essay. Support all claims with evidence from the movie (This is NOT a summary of each video, but making claims)
  - Identify and explain the changes in gender roles historically (over time).
  - Identify and explain the changes in gender roles between cultures or countries.

### Videos. (MUST WATCH THEM IN ORDER)

- Dear Future Husband
- Sit Still, Look Pretty
- I ain't Your Mama
- Tea for Two
- Queen of the House
- Ain't I a Woman?
- Pineapples
- Brides for Sale

| Change Over Time | Change Over Space |
|------------------|-------------------|
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### Readings

- Required: Underground Girls of Kabul - Ch 4.  
(Bacha Posh is an Afghani term for a girl dressed/treated as a boy)
- Optional: Underground Girls of Kabul - Ch 3, 7, 11

#### • REMEMBER:

- ◆ This is an academic writing. No pronouns (I/Me/You/We)
- ◆ Support with specific evidence from the videos
- ◆ Plan before you write in normal English THEN Hugify.
- ◆ IDENTIFY first. Then following supportive evidence and further explanation. Example:  
Across time and space, the role of women \_\_\_\_\_. This is shown in the first video by \_\_\_\_\_. However in the second video, \_\_\_\_\_. This juxtaposition demonstrates that \_\_\_\_\_.