

Culture Analysis:

Africa

INTRODUCTION

The North Carolina Art Museum has a permanent African Art collection in the East Building, with artifacts ranging from 600 CE to 2015 CE. This extra credit activity will require students to analyze these artifacts through the lens of culture, taking an in-depth look at unique human expressions.

PART ONE: Information Collection

- Go to the NC Art Museum (2110 Blue Ridge Rd, Raleigh, NC 27607). The exhibit is on the First/Top Floor of the East Building. There is no cost, but a \$3 donation is courteous.
- Tour the first floor. The attached mapped shows the order to observe the exhibits.
- Complete the attached chart, collecting data about each region of Africa:
 - What objects are displayed from each region of Africa? What purpose do they serve?
 - What materials are the art/artifacts made out of?
 - Describe the patterns or images
 - What do these objects say about African Religion(s)?
 - How are women portrayed?

PART TWO: Synthesis and Application

In one Word Document or Google Doc, submit the following:

- A selfie of yourself with one African art artifact in the background
- A picture of the filled out chart OR digitally typed up
- An Essay answering the following questions:
 - Describe if the African societies would be considered Core, Semi-Periphery, or Periphery? Would this art/culture be considered Folk or Pop? Explain with evidence/examples.
 - Describe three commonalities present in the cultural artifacts across all the African Regions.
 - Compare the art/artifacts from 600CE-1000CE and the Mid 20th Century: were there drastic changes or small differences? Why do you think that is? What impact did globalization have upon the art of from 2008-2015?
 - Describe the role of women in African art?
 - Was African Religion Indigenous or Universal? What could be learned about African religion from the artifacts?
 - Describe the role do clothing and objects play in displaying a persons position in society.
 - Compare the differences in the objects/clothing in your life to what you what you witnessed in the Art Museum. Be sure to address: Clothing, Food preparation/ consumption, Dance/Music, Religion (even if you do not hold to a religion)

RULES

- No Food or Drinks inside the museum
- Use six inch voices when inside.
- Only use PENCIL to take notes
- Do not touch any of the exhibits (#1-8) and stay at least one arm's length away.



Regions	Objects & Purpose	Materials Used	Patterns & Images	Religion	Women
East					
West					
Central					
South					