

One Word Assignment

Each individual will be assigned a chapter. For this assignment, you are to choose a word that has a strong connection to the chapter you have been assigned. Your word should not only convey characters' emotions as they relate to what's happening in the chapter but also relate to the chapter in both tone and mood. We will display your creations with a goal to visualize the change that occurs over the course of the novel. On the paper, include the following:

- Chapter number and title
- Your word
- Denotation and connotation
- Description of how this word relates to your chapter
- At least two quotes from the chapter that support your choice
- At least two images that relate to the chapter and to your word - consider literal, metaphorical, and symbolic connections

Here is an example from *Much Ado About Nothing* by William Shakespeare. How can you make yours unique or even better?

ACT 4 SCENE 1 "Life is nothing without a little CHAOS to make it interesting" - Amelia Atwater-Rhodes

"She knows the heat of a luxurious bed" (4.1.36)

CRUEL - CONFUSING - UNEASY
TENSE - FOOLISH - SCORNFUL
JEALOUSY - CONTEMPT

CHAOS



"There, Leonato, take up this baggage. Give not this rotten orange to your friend." (4.1.36-27)

A STATE OF UTTER CONFUSION - DISORDER - HAVOC - SHAMBLES

"I talked with no man at that hour" (4.1.80)

In this scene many characters are **CONFUSED**. **CLAUDIO** has been tricked, **HERO** has no idea what Claudio is talking about and **LEONATO** wonders of his daughter's chastity. **CHAOS** ensues as the characters try to untangle the web of lies.

"They know that do accuse me, I know none: / If I know more of any man alive / Than that which maiden modesty doth warrant, / Let all my sins lack mercy" (4.1.170-3)



Credit: www.tesd.net